



WELCOME!

1. ABOUT YOU

NAME:	
EMAIL:	
CELL PHONE #:	
HOME PHONE #:	
AGE/AGE RANGE:	
HEIGHT:	
HAIR COLOR:	

VOCAL RANGE		TO		OR CIRCLE BELOW			
S1	S2	A1	A2	T1	T2	B1	B2
DO YOU READ MUSIC?				YES		NO	

AUDITION SONG INFORMATION	
TITLE	
FROM (SHOW NAME)	

ARE YOU AUDITIONING FOR A SPECIFIC ROLE(S)?	YES	NO
IF SO, WHAT ROLE(S)?		
WOULD YOU ACCEPT A SUPPORTING ROLE IF OFFERED?	YES	NO

Please indicate which shows you are interested in:			
Blithe Spirit	Drowsy Chaperone	Heidi Chron.	HSM

AUD#

2. STAGE EXPERIENCE

Please list the last five shows in which you have been cast and your role.

SHOW	ROLE	THEATRE/SCHOOL

3. DANCE/MOVEMENT EXPERIENCE

Please list number of years (round to nearest whole number)

BALLET	BALLROOM	JAZZ	MODERN	TAP	OTHER

Do you have any physical limitations that would affect choreography?

4. OTHER SKILLS

Please check all that apply to you and your abilities. **BE SPECIFIC**

<input type="checkbox"/>	PLAY INSTRUMENTS (WHICH ONES?)
<input type="checkbox"/>	IMPROVISATION/IMPERSONATIONS
<input type="checkbox"/>	OTHER (PLEASE EXPLAIN BELOW)

5. MUSICAL THEATRE TROUPE

SCCT is interested in putting together a Musical Theatre cabaret troupe. They would make appearances at functions throughout the year. Is this something you would be interested in participating in?

YES NO

Auditions: Summer 2016 Blithe, Drowsy, Heidi, HSM

6. ANY CONFLICTS?

Please use the space provided to list any rehearsal conflicts* you may have. If you have a partial day conflict, please specify as well.

Conflicts on performance dates cannot be accommodated.

**Typical Rehearsal Schedule is Mon-Thurs, 7-10:30pm; Sat & Sun 1-5pm*

Rehearsals for *Blithe Spirit* will begin on or after April 18.

Rehearsals for *The Drowsy Chaperone* will begin on or after May 9.

Rehearsals for *The Heidi Chronicles* will begin on or after June 27.

Rehearsals for *High School Musical* will begin on or after July 4.

7. DRUG & ALCOHOL POLICY

The consumption and/or use of alcohol and illegal drugs is STRICTLY PROHIBITED in the vicinity of all rehearsals and performances. By being cast or participating on the production staff, you agree to adhere to this policy. Any individual found violating the policy will immediately be removed from the production and forfeit any compensation they may have received.

8. PREVIEWS AND MARKETING

In addition to rehearsals, you may be asked to make appearances to promote the show, including (but not limited to) radio and TV interviews, and private or public previews.

By agreeing to being cast, do you also agree to make all efforts to make these appearances? YES NO

9. READ THIS

If you are cast in this production, any images of you, still or moving, may be used by SCCT for promotional and/or advertising purposes. You will also be required to pay a \$25 deposit for the libretto. You will be refunded this deposit on returning the libretto in the same condition in which you received it, having erased all pencil marks made during rehearsals.

Please note also that current membership is required in order to perform in the show. If you are cast, you will be required to become a member prior to the start of rehearsals. Membership runs January 1 - December 31 each year.

If you are cast in this production, you will be individually contacted (by phone and/or email). Full cast lists will be posted on the SCCT website and Facebook pages as quickly as possible.

10. SIGN HERE

If you are under the age of 18, your parent/guardian must also sign this form. Signatures of child and parent/guardian signify and act as an agreement of good behavior and responsibility at all times.

SIGNATURE:	DATE:
PARENT/GUARDIAN SIGNATURE (IF UNDER 18)	DATE:

11. ONE MORE THING

We need your mailing address for our records.

STREET:					
CITY:		STATE:		ZIP:	